

I'm a freelance artist passionate about storytelling and poetry in animation, picture books, graphic novels and visual arts. I work digitally and traditionally, procuring that the style emerges from the story and concept explored. I love to be involved in projects that delve into fantasy, children's literature and magic realism. My work has been part of award-winning productions and showcased in Latin-America, Europe and Australia. I've undertaken studies in Visual Art, Illustration and Animation as well as courses in Children's Literature, Cinema and Sequential Narrative. I've also worked as a mentor and lecturer at the University of South Australia. Besides being available as a freelancer, I currently work at KaruKaru Studio, as a co-director and production designer, developing animated stories.

Professional experience, Screenings & Exhibitions

- 2015:** **My Little Sumo:** animated short (director, art director, storyboard artist, visual development, digital painter). Adelaide, Australia.
Premiered at the Adelaide Film Festival 2015, Official selection: Flickerfest 2016 (also screening on Virgin Airlines as part of the Best of Australian Shorts program), Stuttgart International Animation Festival 2016, Little Big Shots 2016, Cartagena International Film Festival 2016.
- 2014:** **Miniambra:** animated transmedia series / graphic novel (writer, director, concept artist & animator). Adelaide, Australia.
Nominated for Best Animation and Best Composition at the South Australian Screen Awards 2014
Tjijjiku Inma: animated shorts (director, animator, concept artist). Adelaide, Australia.
Aboriginal Arts Development – Carclew. Project coordinator: Bethany Ashley.
Girl & Fish: animated short (director, animator, concept artist, writer). Adelaide, Australia.
First prize Vertical Film Festival, Katoomba, Blue Mountains, NSW; Winner of commission by the 2014 *9:16 Festival* & the City of Port Adelaide Enfield, Broadcast on March, 2014 on Channel 44, Adelaide.
George's Story: animated training video (animation director, animator, concept artist). Adelaide, Australia.
Client: Helping Hand, Producer: Marion Pilowsky / Alison Rogers.
- 2013:** **Miniambra:** animated transmedia series / graphic novel (writer, director, concept artist & animator). Adelaide, Australia.
Represented the state of South Australia in the 2013 Screen Producers Australia - Holding Redlich pitch competition, Melbourne.
Trophy Cup for Daily 3rd Place, Oct 18, 2013 at www.newgrounds.com
Premiered episode 1 at the 2013 Adelaide International Film Festival
Selected by the Media Resource Centre (Web TV Funding & Support) in partnership with the Adelaide Film Festival & YouTube
Selected by the South Australian Film Corporation for the 2012 Digital 360 Labs (deferred)
Supervising Producer: Shane McNeil (Media Resource Centre).
Dance & Cinema: editorial illustrations for *Danzar Mundos* magazine (illustrator). Buenos Aires, Argentina.
Studio Mentor: Match Studio, University of South Australia. Adelaide, Australia.
- 2012:** **Miniambra:** animated transmedia series / graphic novel (writer, director, concept artist). Initial development. Adelaide, Australia.
Ode to a Rose: animated short (character & background designer). Bogota, Colombia.
Puss in boots: cover illustration for contest (illustrator). Buenos Aires, Argentina.
The unbearable wetness of being: mini-animation (writer, director, concept artist, animator). MTV Liquid Television
Without reflection: picture book, artist book & animation (writer, illustrator, work in progress). Adelaide, Australia.
Fragmented adventures: short comic (writer, illustrator, work in progress). Adelaide, Australia.
Journeys: documentary by Carlos Manrique (concept, camera, editing). Adelaide, Australia.
Winner: 1st prize - Nexus Multicultural Arts Centre Member's exhibition, 2009
Selected for multiple screenings as part of the Harmony Week - multicultural celebration, Adelaide City Council, 2011
What grows with trees?: collective exhibition, Sep 20, Spring, Art & Fashion Lunch, Helpmann Academy. Adelaide, Australia
Stories: solo exhibition, Jan 12 - Mar 20, South West Community Centre. Adelaide, Australia
- 2011:** **Passages:** artist book & animation installation (writer, artist, concept artist, animator, director)
Animation showcased online: LoopdeLoop challenge, July, Melbourne, Australia.
Installation exhibited at Seedling Artspace, Oct, Adelaide, Australia.
What grows with trees?: picture book (writer, illustrator)
Collective exhibition at the Spring, Art & Fashion Lunch, Helpmann Academy, Sep 20, 2012. Adelaide, Australia.
Joint exhibition at the Challenger Gallery, RAH, Jun 9 - Aug 8, 2011. Adelaide, Australia
Member's exhibition: collective exhibition, Dec 1 - 9, Nexus Multicultural Arts Centre
Our favourite things: collective exhibition, Sep 13 - Oct 9, Tincat Café
Scattered Reveries: SOLO exhibition, Jul 13 - Aug 8, Tincat Café
Muslim Threads: documentary by Carlos Manrique (concept & camera). Adelaide, Australia.
Mentor: Illustration specialization, University of South Australia. Adelaide, Australia.
Lecturer: Design and Illustration, acrylic painting & independent project, UniSA. Adelaide, Australia.
- 2010:** **My Sister:** joint exhibition, Jan 1 - Feb 7, Wild at Art Studio. Adelaide, Australia
Robbie: commissioned illustrations, character design. Author: Tina Phillips (illustrator). Adelaide, Australia.
Rooms: comic cover (illustrator). Adelaide, Australia.
Brandon: commissioned portraits (illustrator). Adelaide, Australia.
Mentor: Painting specialization, UniSA. Adelaide, Australia.
Children's crafts designer: storytelling time, Adelaide City Council Library. Adelaide, Australia.
- 2009:** **Opening Windows:** collective exhibition, Dec 3 - 8, Nexus Multicultural Arts Centre
Words & NoWords: joint exhibition (SALA Fest), Aug 7- 23, Adelaide Town Hall
Adelaide Ink 2: collective exhibition (Fringe Fest), Mar 6 - Apr 24, Nexus. Adelaide, Australia
My sister: picture book (writer, illustrator). Adelaide, Australia.
Joint exhibition at the Adelaide Town Hall for the South Australian Living Artists Festival SALA, Aug 7- 23, 2009. Adelaide, Australia.
Departure: 1st stage of "Fragmented Adventures" (writer, illustrator). Adelaide, Australia.
Exhibited at Adelaide Ink, collective exhibition for the Fringe Festival, Mar 6 - Apr 24, Nexus Multicultural Centre. Adelaide, Australia
Storytelling workshops for kids: NoWords, Adelaide City Council Library (teacher). Adelaide, Australia.
Children's crafts designer: storytelling time, Adelaide City Council Library. Adelaide, Australia.
Art class assistant: St Joseph's Memorial School. Adelaide, Australia.
Art workshop volunteer: Come Out Youth Festival. Adelaide, Australia
- 2008:** **Café & Water:** artist's book (writer, illustrator, object maker). Adelaide, Australia.
Crossing Boundaries: collective exhibition: Nov 27 - Dec 12, Nexus. Adelaide, Australia
Mentor: Illustration specialization, University of South Australia. Adelaide, Australia.
Children's crafts designer: storytelling time, Adelaide City Council Library. Adelaide, Australia.

- 2007:** **Children's crafts designer:** storytelling time, Adelaide City Council Library
Art workshop volunteer: Come Out Youth Festival. Adelaide, Australia.
- 2004-2006:** **Woods of Charol:** animated short (writer, director, concept artist, animator). Bogotá, Colombia.
Best animation at the 1st Audiovisual Festival "Cerro de Guadalupe", 2008, Colombia. / Official selection: La Fila animation festival, 2006, Valladolid, Spain. / FEMINA International Female Film Festival, 2008, Brazil. / 3rd International Exhibition of Art Film for Children, 2008, Colombia / Film Festival of Villa de Leyva, 2008, Colombia. / Exhibitions at the Modern Art Museum, 2008, Colombia.
- 2003-2004:** **El Niño Serpiente, Atardecer Chibcha:** animation by Camilo Cogua (background artist). Bogotá, Colombia.
- 2003:** **The Secret:** short-film by Carlos Manrique & Juan Pardo (art director, animator). Bogotá, Colombia.
Union book: artist's book (writer, illustrator, object maker). Bogotá, Colombia.
III Salón Javeriano: collective exhibition, Contemporary Art Museum. Bogotá, Colombia
- 2002:** **Acá y allá:** commissioned illustrations. Author: Oscar Emilio Alfonso Talero (illustrator). Número magazine. Bogotá, Colombia.
II Salón Javeriano: collective exhibition, Contemporary Art Museum. Bogotá, Colombia

Reviews, Press & Publications

- 2015:** **Animation Insider:** online animation magazine: ARTIST INTERVIEW, Apr. International
- 2013:** **Revista Danzar Mundos - Opusculo:** online dance magazine: DANCE & CINEMA illustrations, Jun. Buenos Aires, Argentina
Illustration Friday: online illustration magazine: YESTERDAY, Mar. International
Illustration Friday: online illustration magazine: WHISPER, Feb. International
- 2012:** **Covermag Magazine:** online art magazine: VARIOUS IMAGES, Aug. Bogota, Colombia
Pinzelladas al Mon: online illustration magazine: BRANDON, Jul 20. Alicante, Spain
Poesia infantil i juvenil: online blog: WITHOUT REFLECTION, Jul 19. Alicante, Spain
Illustration Friday: online illustration magazine: FROZEN, Feb. International
Loop de Loop: online animation challenge: PASSAGES, Jul 14. Melbourne, Australia
Loop de Loop: online animation challenge: THE UNBEARABLE WETNESS OF BEING, Mar 15. Melbourne, Australia
MTV Liquid Television: online blog: THE UNBEARABLE WETNESS OF BEING, Mar 21. USA
- 2009:** **Radio sin fronteras:** INTERVIEW, FM 89.7, Sep 17. Adelaide, Australia
The Advertiser: EXHIBITION REVIEW – Words & No-words, News Paper, Box office section, page 8, Aug 13. Adelaide, Australia
Adelaide Matters Magazine: ART WORKSHOPS REVIEW – Words & No-words, Issue 114, page 29, Aug 12. Adelaide, Australia
- 2006:** **City TV:** INTERVIEW, Local TV news, Nov 10. Bogota, Colombia
GO magazine: REVIEW, Feb. Bogota, Colombia
- 2002:** **Numero Magazine:** ACA Y ALLA, illustrations, Number 35. Bogota, Colombia

Recognitions & Awards

- 2014:** **Nominated to Best Animation and Best Music:** South Australian Film Awards: MINIAMBRA, animated series. Adelaide, Australia
Commissioned Project: Screen Australia, Talent Escalator Initiative: MY LITTLE SUMO, animated short. Australia.
Commissioned Project: 9:16 Festival & the City of Port Adelaide Enfield: GIRL & FISH, animated short. Adelaide, Australia.
- 2013:** **Commissioned Project:** WebTV funding initiative, Media Resource Centre: MINIAMBRA, animated series. Adelaide, Australia
Successful applicant: Digital 360 Lab. South Australian Film Commission: MINIAMBRA, animated series. Adelaide, Australia.
- 2012:** **Official Selection:** WebTV initiative, Media Resource Centre: MINIAMBRA. Adelaide, Australia
- 2008:** **Best Animation:** I Audiovisual Local Festival, Cerro de Guadalupe: WOODS OF CHAROL. Bogotá, Colombia
- 2007:** **Official Selection:** I Short-film Festival, Luces, Cámara, Mujeres en Acción: WOODS OF CHAROL. Bogotá, Colombia
- 2006:** **Finalist:** LaFila Short-Film Festival: WOODS OF CHAROL. Valladolid, Spain

Education

- 2016:** **Painting with Light and Colour.** Schoolism (Dice Tsutsumi & Robert Kondo). Online class.
- 2014:** **Character Design for Animation.** Schoolism (Daniel Arriaga). Online class.
- 2013:** **Sequential Art techniques & Storyboarding.** Schoolism (Chris Pearn). Online class.
- 2011-2012:** **Various subjects in 2D Animation** (principles/techniques/software). Hamilton Adult Campus. Adelaide, Australia
- 2008:** **Grad. Dip. Visual Arts and Design (Illustration).** University of South Australia. Adelaide, Australia
- 2006:** **Dip. Children and Youth Literature.** Pontificia Universidad Javeriana. Bogotá, Colombia
- 2000-2006:** **Bach. Visual Arts (Fine Art).** Pontificia Universidad Javeriana. Bogotá, Colombia
- 2005:** **International Lecture of Audiovisual Production.** La Isla a 1/2 Día. Bogotá, Colombia
- 2004:** **Cinema Studies.** LaTrobe University (Exchange student-One semester). Melbourne, Australia
- 2003:** **Literature.** Pontificia Universidad Javeriana (One semester). Bogotá, Colombia

References

- David Blaiklock** – Lecturer Illustration Design, UniSA – david.blaiklock@unisa.edu.au - 08 8302 0676
Alex Graham – Head Animator, Independent – alex_graham@live.com - 0431861269
Robert Farnan – Animation Mentor – rfarnan@internode.on.net - 0435 007799