

ana maría méndez salgado

animation director | production designer | illustrator

I'm a visual storyteller passionate about the intrinsic metaphors and poetry inhabiting animations, cinema, picture books, sequential narratives and visual arts. I work digitally and traditionally, procuring that the style, characters and backgrounds emerge from the tone of the story and concepts explored. I love to be involved in projects that delve into fantasy, poetry, children's literature and magic realism. Originally from Colombia, I currently live in Adelaide, where I work at *KaruKaru eStudio* as co-director, production designer and writer of animated stories, and where I also enjoy my work as a freelance illustrator.

Professional experience, Screenings & Exhibitions

- 2015-2017:** **Miniambra - thoughts:** comic strips for transmedia project (writer, production designer & digital painter)
Artists of Ampilatjawa: animated segments (production designer & digital painter)
Sparrows: animated concept: pitch (co-writer, production designer & digital painter)
My Little Sumo: animated short (director, art director, storyboard artist, visual development, digital painter). Adelaide, Australia.
Premiered at the Adelaide Film Festival 2015, Official selection: Flickerfest 2016 (screening on Virgin Airlines, part of the Best of Australian Shorts program)(Australia), Stuttgart International Animation Festival 2016 (Germany), Little Big Shots 2016, Cartagena International Film Festival 2016, Bogotá International Shorts Festival (Bogoshorts) 2016 (Colombia), Montana International Children's Film Festival 2017 (USA), PLAY International Children & Youth Festival 2017 (Portugal)
- 2014:** **Tijitjiku Inma:** animated shorts (director, animator, concept artist). Adelaide, Australia.
Aboriginal Arts Development – Carclew. Project coordinator: Bethany Ashley.
Girl & Fish: animated short (director, animator, concept artist, writer). Adelaide, Australia.
First prize Vertical Film Festival, Katoomba, Blue Mountains, NSW; Winner of commission by the 2014 *9:16 Festival* & the City of Port Adelaide Enfield, Broadcast on March, 2014 on Channel 44, Adelaide.
George's Story: animated training video (animation director, animator, concept artist). Adelaide, Australia.
Client: Helping Hand, Producer: Marion Pilowsky / Alison Rogers.
- 2013:** **Miniambra:** animated transmedia series / graphic novel (writer, director, concept artist & animator). Adelaide, Australia.
Represented the state of South Australia in the 2013 Screen Producers Australia - Holding Redlich pitch competition. Melbourne. Trophy Cup for Daily 3rd Place, Oct 18, 2013 at www.newgrounds.com. Premiered episode 1 at the 2013 Adelaide International Film Festival. Selected by the Media Resource Centre (Web TV Funding & Support) in partnership with the Adelaide Film Festival & YouTube. Selected by the South Australian Film Corporation for the 2012 Digital 360 Labs (deferred). Supervising Producer: Shane McNeil (Media Resource Centre).
Dance & Cinema: editorial illustrations for *Danzar Mundos* magazine (illustrator). Buenos Aires, Argentina.
Studio Mentor: Match Studio, University of South Australia. Adelaide, Australia.
- 2012:** **The unbearable wetness of being:** mini-animation (writer, director, concept artist, animator). MTV Liquid Television
Without reflection: picture book, artist book & animation (writer, illustrator, work in progress). Adelaide, Australia.
Stories: solo exhibition, Jan 12 - Mar 20, South West Community Centre. Adelaide, Australia
- 2011:** **Passages:** artist book & animation installation (writer, artist, concept artist, animator, director)
Animation showcased online: LoopdeLoop challenge, July, Melbourne, Australia.
Installation exhibited at Seedling Artspace, Oct, Adelaide, Australia.
What grows with trees?: picture book (writer, illustrator)
Collective exhibition at the Spring, Art & Fashion Lunch, Helpmann Academy, Sep 20, 2012. Adelaide, Australia.
Joint exhibition at the Challenger Gallery, RAH, Jun 9 - Aug 8, 2011. Adelaide, Australia
Scattered Reveries: SOLO exhibition, Jul 13 - Aug 8, Tincat Café
Mentor: Illustration specialization, University of South Australia. Adelaide, Australia.
Lecturer: Design and Illustration, acrylic painting & independent project, UniSA. Adelaide, Australia.
- 2010:** **Rooms:** comic cover (illustrator). Adelaide, Australia.
Mentor: Painting specialization, UniSA. Adelaide, Australia.
- 2009:** **Words & NoWords:** joint exhibition (SALA Fest), Aug 7- 23, Adelaide Town Hall
Adelaide Ink 2: collective exhibition (Fringe Fest), Mar 6 - Apr 24, Nexus. Adelaide, Australia
My sister: picture book (writer, illustrator). Adelaide, Australia.
Joint exhibition: Adelaide Town Hall. South Australian Living Artists Festival SALA, Aug 7- 23, 2009. Adelaide, Australia.
Departure: 1st stage of "Fragmented Adventures" (writer, illustrator). Adelaide, Australia.
Exhibited at Adelaide Ink, collective exhibition for the Fringe Festival, Mar 6 - Apr 24, Nexus Multicultural Centre. Adelaide, Australia
- 2008:** **Café & Water:** artist's book (writer, illustrator, object maker). Adelaide, Australia.
Crossing Boundaries: collective exhibition: Nov 27 - Dec 12, Nexus. Adelaide, Australia
Mentor: Illustration specialization, University of South Australia. Adelaide, Australia.
- 2004-2006:** **Woods of Charol:** animated short (writer, director, concept artist, animator). Bogotá, Colombia.
Best animation at the 1st Audiovisual Festival "Cerro de Guadalupe", 2008, Colombia. / Official selection: La Fila animation festival, 2006, Valladolid, Spain. / FEMINA International Female Film Festival, 2008, Brazil. / 3rd International Exhibition of Art Film for Children, 2008, Colombia / Film Festival of Villa de Leyva, 2008, Colombia. / Exhibitions at the Modern Art Museum, 2008, Colombia.
- 2003:** **The Secret:** short-film by Carlos Manrique & Juan Pardo (art director, animator). Bogotá, Colombia.
Union book: artist's book (writer, illustrator, object maker). Bogotá, Colombia.
III Salón Javeriano: collective exhibition, Contemporary Art Museum. Bogotá, Colombia

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Recognitions & Awards

- 2016:** **Asian Animation Summit:** Chosen by Kidscreen & Screen Queensland: **MINIAMBRA**, transmedia project. Brisbane, Australia
2016: **Winner Best Production Design:** South Australian Screen Awards: **MY LITTLE SUMO**, animated short. Adelaide, Australia
2016: **Nominated Best Animation:** South Australian Screen Awards: **MY LITTLE SUMO**, animated short. Adelaide, Australia
2014: **Nominated to Best Animation and Best Music:** South Australian Screen Awards: **MINIAMBRA**, animated series.
Commissioned Project: Screen Australia, Talent Escalator Initiative: **MY LITTLE SUMO**, animated short. Australia.
Commissioned Project: 9:16 Festival & the City of Port Adelaide Enfield: **GIRL & FISH**, animated short. Adelaide, Australia.
Commissioned Project: WebTV funding initiative, Media Resource Centre: **MINIAMBRA**, animated series. Adelaide
2013: **Successful applicant:** Digital 360 Lab. South Australian Film Commission: **MINIAMBRA**, animated series. Adelaide, Australia.
Official Selection: WebTV initiative, Media Resource Centre: **MINIAMBRA**. Adelaide, Australia
2012: **Best Animation:** I Audiovisual Local Festival, Cerro de Guadalupe: **WOODS OF CHAROL**. Bogotá, Colombia
2007: **Official Selection:** I Short-film Festival, Luces, Cámara, Mujeres en Acción: **WOODS OF CHAROL**. Bogotá, Colombia
2006: **Finalist:** LaFila Short-Film Festival: **WOODS OF CHAROL**. Valladolid, Spain

Education

- 2017:** **Digital Painting for visual storytelling.** Magic Box: Oatley Accademy (Chris Oatley) Online class
2016: **Visual Development for animation.** The Spark: Oatley Accademy (Sarah Marino) Online class
2016: **Composition for visual storytelling.** Painting Drama 1: Oatley Accademy (Chris Oatley) Online class
2014: **Character Design for Animation.** Schoolism (Daniel Arriaga). Online class.
2013: **Sequential Art techniques & Storyboarding.** Schoolism (Chris Pearn). Online class.
2011-2012: **Various subjects in 2D Animation** (principles/techniques/software). Hamilton Adult Campus. Adelaide, Australia
2008: **Grad. Dip. Visual Arts and Design (Illustration).** University of South Australia. Adelaide, Australia
2006: **Dip. Children and Youth Literature.** Pontificia Universidad Javeriana. Bogotá, Colombia
2000-2006: **Bach. Visual Arts (Fine Art).** Pontificia Universidad Javeriana. Bogotá, Colombia
2005: **International Lecture of Audiovisual Production.** La Isla a 1/2 Dia. Bogotá, Colombia
2004: **Cinema Studies.** LaTrobe University (Exchange student-One semester). Melbourne, Australia
2003: **Literature.** Pontificia Universidad Javeriana (One semester). Bogotá, Colombia

References

David Blaiklock – Lecturer Illustration Design, UniSA – david.blaiklock@unisa.edu.au - 08 8302 0676
Greg Holdfeld – Animator, Director, Comic artist, Mentor – studio@gregholdfeld.com
Robert Farnan – Animation Mentor – rfarnan@internode.on.net - 0435 007799

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